

SITUACIÓ COLOR, 1976

11/05/2011 - 21/05/2011



Picture of the kitchen during the party-ritual **Situació Color**, 1976, with the video **Retrat de Pep Suñol** by Antoni Muntadas.

For the upcoming edition of **LOOP Festival**, the Fundació Suñol presents in the Nivell Zero space two historical videos from the foundation's archives, commissioned by Josep Suñol and both unedited. In these facts lie the interest of its display in the new edition of LOOP, a festival that has a leading function in the diffusion of challenging new video creations, despite the time the images of these two videos were recorded.

On June 10th, 1976, Josep Suñol requested to Antoni Miralda and Jaume Xifra the creation of **Situació Color** a party-ritual to celebrate the opening of his new house. To document this event the authors made the video **Situació Color**, 22 minutes and in colour, edited from a film in Super 8 by Roberto Mardones.

Situació Color was created by Miralda & Xifra, in collaboration with Jaume Sisa, Maria Lluïsa Borrás, Fernando Vijande, Gloria Kirby, Galería Vandrés and Casa Semon and many guests were invited, as can be seen on the Miralda's video.

The three floors of the building by architect Josep Lluís Sert, were dressed with the three secondary colours, and the visitors were encouraged to follow a route conceived as an initiation voyage that traversed various house spaces. Traditional characters like "the ironing maid", the "mattress-maker", the waitresses, the bread-cutter or the singer were also part of the show itself.

The food and the drinks, as well as the event scenery, played a key role in the theme of the party. In fact, the title: **Situació Color** made evident the will to attract and captivate the guests through the five senses: the view, the smell, the touch, the hearing and the taste.

As part of this ceremonial, Antoni Muntadas filmed everyday scenes of the kitchen, which were projected on the TV in the same kitchen and were viewed during the ritual of the visitor's tour. The video **Retrat de Pep Suñol** brings the character of Josep Suñol closer to a more intimate world, away from the previously depicted spectacular atmosphere of the party. This video has been reissued in 2009, after the original images if ½" open reel restoration.

Both documents are a sample of Josep Suñol intention of keeping the memory of certain moments of his life, which now allows us to review these films.

FILMS DESCRIPTION

Situació Color, 1976
Miralda and Jaume Xifra
Colour, remounted, remastered, 2009

22 min
Original in Spanish

Retrat de Pep Suñol, 1976
Antoni Muntadas
B&W, remounted, remastered, 2009

14'40 min.
Original and subtitles in Spanish

 
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Monday — Saturday 16 — 20 h