

Miquel Mont

ENG.

Nunca es suficiente



Lapsus VIII, 2010 | Perspex circle, 180 cm diameter x 1.5 cm | Wall painting

Miquel Mont was one of the artists who came to Josep Suñol's attention in the early 1990s, when the collector was particularly interested in emerging artists working outside the official art circuits. It didn't take long for Mont's work—with its focus on the analytic side to painting—to join the collection.

In France in the late 1960s, new groups such as BMTF and Supports/Surfaces were defending painting as a medium and material and were simultaneously rejecting narrative figuration, at a time when the dichotomy between figuration and abstraction was a central issue. For Miquel Mont, any conflict that might have arisen from this opposition had all but vanished when abstraction had become a coded language. Nevertheless, almost two decades later, here he was, carrying on the transformation begun by the French groups and putting painting at the very core of his work.

Mont explores the boundaries of painting from a purely formal perspective, and what stands out from his work is the way he treats and uses paint. In his pieces from the 1980s and 1990s he plays with the density of paint and creates almost three-dimensional objects.

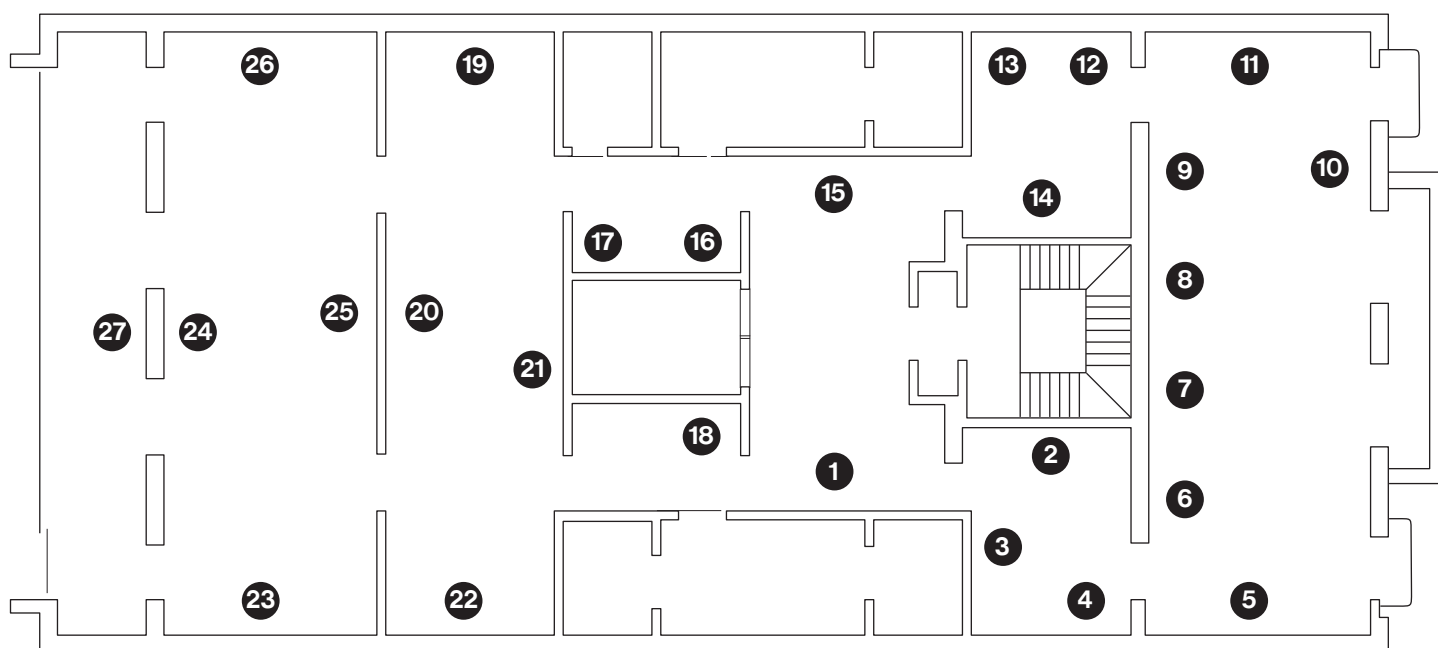
His later works—including the selection of pieces on display in this show—expand in surface area and merge with the space. In the pieces in the *Lapsus* series, he decouples painting and medium; geometrical figures with human proportions, made out of industrial materials (plasterboard, MDF, cardboard, etc), are presented alongside similar-sized surfaces painted onto the wall. In these pieces, painting takes on a life of its own and breaks free from its supporting base

to move directly onto the walls in the exhibition spaces. The industrial materials that characterise Mont's work are openly displayed in all their primitive, economical splendour. In the *Coopérations* series, the artist's gesture is at the fore. Paint strokes, affixed pieces of paper and other superposed materials force our attention onto each and every layer in the creative process. Forms devoid of content—Miquel Mont's own words—are what we find in the *Mono-Tones*, constructions that include metal frames, wooden pedestals and black-and-white printed images selected to ensure their content won't steal the show. Finally, the *Collages idéologiques* are packed full of content, but what kind of content? Miquel Mont plays with their ambiguous ideological and material burden and leaves spectators no choice but to become an indispensable part of the work themselves.

The exhibition catalogue includes a previously unpublished conversation between Miquel Mont and Rosa Queralt from 2008, which offers readers a wide-ranging yet highly personal insight into the artist's work. It also includes texts on each of the presented series by Miquel Mont himself as well as pictures from this exhibition.

Miquel Mont. Nunca es suficiente

EXHIBITION: 13.02. – 25.04.2015



- 1 *Nunca es suficiente*, 2012
Mixed media on paper
100 x 70 cm
- 2 *Coopération VIII*, 2011
Acrylic, Perspex and aluminium
80 x 60 cm
- 3 *Coopération XXXII*, 2013
Acrylic, Perspex, PVC and aluminium
80 x 56 cm
- 4 *Coopération XXX*, 2013
Acrylic, Perspex, PVC and aluminium
120 x 88 cm
- 5 *Coopération VII*, 2012
Acrylic, canvas, Perspex and aluminium
200 x 120 cm
- 6 *Arrache-moi*, 2014
Mixed media on paper
70 x 50 cm
- 7 *Coopération V*, 2011
Acrylic, Perspex, PVC and aluminium
200 x 120 cm
- 8 *Coopération VI*, 2012
Acrylic, Perspex and aluminium
200 x 120 cm
- 9 *Coopération XXXIV*, 2013
Acrylic, Perspex and aluminium
120 x 80 cm
- 10 *Quand tu es jeune...*, 2011
Mixed media on paper
70 x 50 cm
- 11 *Coopération XL*, 2014
Acrylic, Perspex and aluminium
220 x 150 cm
- 12 *Al deseo no le falta nada...*, 2013
Mixed media on paper
80 x 60 cm
- 13 *Es más bien el sujeto al que...*, 2013
Mixed media on paper
80 x 60 cm
- 14 *Coopération IV*, 2011
Perspex, canvas, PVC and aluminium
200 x 120 cm
- 15 *Demasiado jamás es bastante*, 2014
Mixed media on paper
100 x 70 cm
- 16 *Apple Shit, Apple Crap*, 2013
Mixed media on paper
70 x 50 cm
- 17 *Quelque que soit l'idée...*, 2010
Mixed media on paper
70 x 50 cm
- 18 *Para que las cosas...*, 2013
Mixed media on paper
70 x 50 cm
- 19 *Mono-Tone IV*, 2007
Print on polyester paper, Perspex, PC,
aluminium frame, plywood
and wall painting
190 x 160 x 75 cm
- 20 *Mono-Tone VII*, 2011
Print on polyester paper, Perspex
and aluminium
270 x 250 x 57 cm
- 21 *Mono-Tone VI*, 2011
Print on polyester paper, parchment
paper, aluminium frame and
wall painting
260 x 160 cm
- 22 *Mono-Tone V*, 2012
Print on polyester paper, plywood,
PC and wall painting
340 x 95 cm
- 23 *Lapsus VIII*, 2010
Perspex circle, 180 cm diameter
x 1.5 cm Wall painting
- 24 *Lapsus XII*, 2013
Cardboard, 180 x 60 x 3 cm
Wall painting
- 25 *Lapsus XI*, 2012
Plasterboard semicircle, 240 x 120
x 1.5 cm
Wall painting
- 26 *Lapsus XIV*, 2015
Alucore, 220 x 130 cm
Wall painting
- 27 *Lapsus XIII*, 2014
Black MDF, 180 x 60 cm
Wall painting



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Opening Hours: Monday to Friday, 11 am to 2 pm and 4 pm to 8 pm.
Saturday, 4pm to 8 pm. Closed Sundays and Public Holidays.
To visit outside these times, please telephone or email for an appointment.

Group Visits:

For further information, please telephone or email.

Complementary activities:

12 February at 5.30 pm – first talk-performance by Miquel Mont*
10 March at 7 pm – catalogue presentation
21 April at 7 pm – second talk-performance by Miquel Mont*

* Places are very limited. Booking is essential.