

measure X measure

1992'2015

Antoni Abad



The Fundació Suñol presents **ACTE 39: Antoni Abad. measure X measure. 1992'2015**, a project specifically conceived for its Zero Level exhibition spaces that will display the works made by artist Antoni Abad (Lleida, 1956) between the nineties and 2015. The pieces on show are directly associated with his personal research into the concepts and uses of measurements, language and the connections between these.

In 1993 Antoni Abad met Josep Suñol in the premises on Passeig de Gràcia that would end up becoming the Fundació Suñol, and which in those days were not yet open to the public; that's where he discovered the collection in the making. As he had done previously using elements taken from everyday life, he produced an installation that consisted in surrounding one of the works in the collection and on display at the time, Antoni Tàpies's *Butaca* (Armchair, 1987), with tape measures.

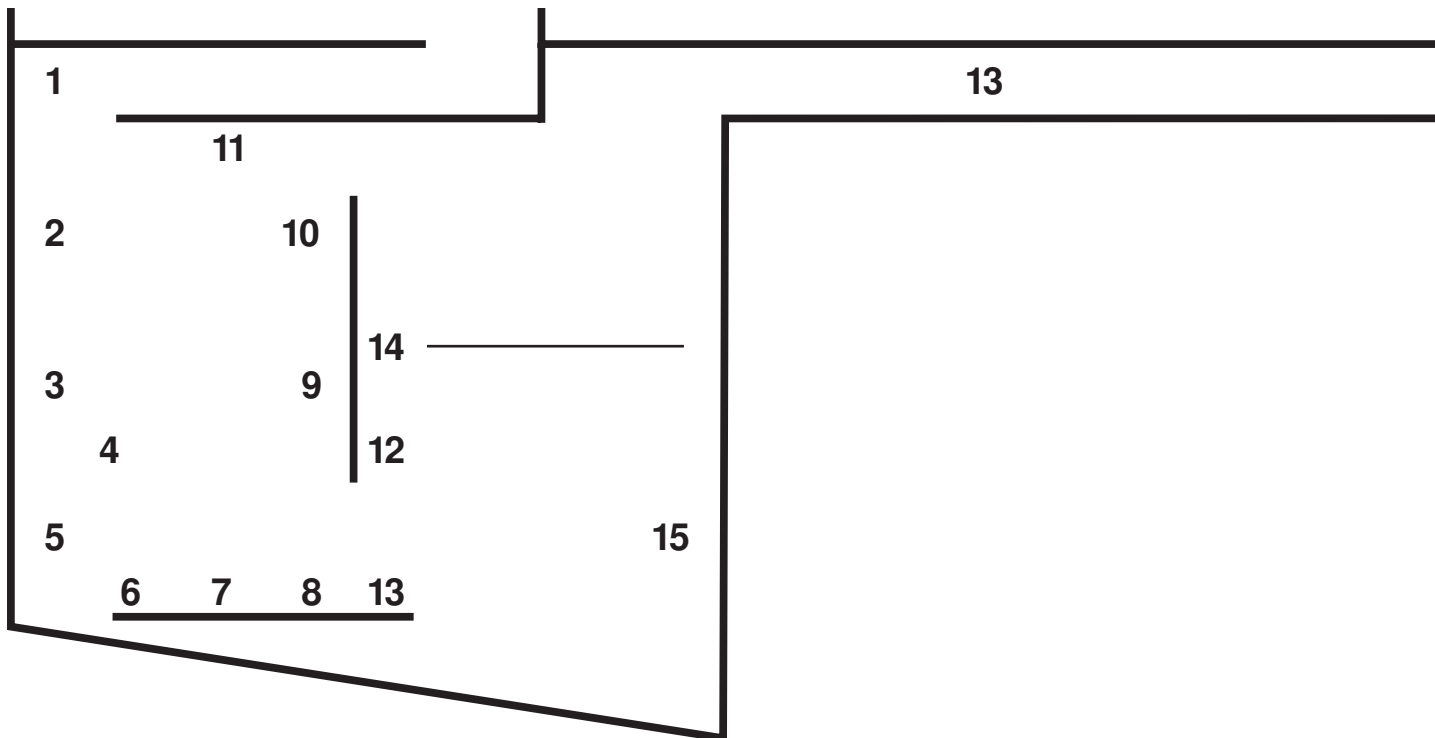
The exhibition became an occasion to re-examine Antoni Abad's solid trajectory, in which notions of measure are

defined along with more personal everyday routines and lead to a subjective vision of the world and of the commonplace elements that shape it.

Hence, Nivell Zero as a container and an exhibition space is at the artist's disposal, to be rethought and used to explore twenty years of actions in different formats, ranging from installations, photographs and videos to computer software.

The exhibition is curated by Eugeni Bonet, who has updated and enlarged an original 1995 text on the artist's oeuvre entitled 'Pesos y medidas' (Weights and Measures). Furthermore, a large part of his artistic material and of the documentation of his works has been recovered and digitalised. The present publication in digital format can be downloaded from the Fundació Suñol website and printed with Blurb's online publishing platform.





1. La música

Roma 2015

2. Doble pila de plats

Barcelona 1994

Col·lecció Fundació Vila Casas

3. Tàpies mètric

Barcelona 1993

4. Antoni Tàpies

Butaca 1987

5. 1m3

Barcelona 1992

6. Size of Myself

The Banff Centre for the Arts, Alberta, Canadà 1993

7. Últimes coincidències

Barcelona 1995

Col·lecció Estrany de la Mota

8. Últimos deseos

Lleida, Teruel, Barcelona, Jerusalem, Gothemburg, Madrid, Donostia, Murcia, Lima, Biennale di Venezia, Maribor, Ciudad de México 1995-2004
Col·lecció MACBA (Dipòsit particular)
Col·lecció Fundació "la Caixa" Pinault Collection

9. Mesures menors

Barcelona 1994

Col·lecció particular, Barcelona

10. Time Code

Madrid 2002

11. Diaporama verificat per

Eugeni Bonet

Barcelona 2018

12. Mesures menors

La distància recorreguda en triar Vidas de artistas de Vasari, l'onze d'agost de 1994

Barcelona 1994

Cal Cego. Col·lecció d'Art Contemporani

13. Mesures d'emergència

Barcelona 2010

14. Size of Sublime

The Banff Centre for the Arts, Alberta, Canadà 1993

15. Size of Herself

Coreografia de Mariana Jaroslavsky
Barcelona 1993

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11.05 – 08.09.18



Fundació Suñol

NIVELL ZERO

c/ Rosselló 240
08008 Barcelona
T 93 496 10 32
info@fundaciosunol.org
www.fundaciosunol.org

Opening hours: Monday to Friday, 11 am to 2 pm and 4 pm to 8 pm.
Saturday, 4 pm to 8 pm. Closed Sundays and Public Holidays.