

ART at HOME

#ArtacasaSuñolSoler

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**LOOK, THINK, FEEL, EXPERIMENT,
KNOW, ENJOY**

the art of the Josep Suñol Collection from home and with your family.

GO AHEAD!



Fundació Suñol



Fundació Glòria Soler

WHAT DO YOU FEEL?

In informalist works, matter, strokes, colours and shapes become an explicit manifestation of the artist's energy and intention, as well as telling us about the context in which they were created. In order to close the communicative circle of art, the artworks need to be nourished by our reaction in the form of feelings and emotions. So, what does this work make you feel? How would you translate the different feelings into plastic solutions?



MANUEL MILLARES | *Pintura nº5* | 1959

LOOK AND DISCUSS

What is your first impression upon seeing the image of the painting?

If you could touch the piece, what physical sensation would that give you?

Spattering, drops, stains, tears...what do they make you think about?

Could you scan over the gestures involved in making the work and intuitively capture the artist's creative process?

The painting is made on a burlap, a humble, rough and coarse material. How do you interpret its use in an artwork?

THE ARTIST SAYS

Manuel Millares was a member of an avant-garde artist collective known as *El Paso*, which was active in Spain in the late 1950s, during a dark and difficult political period. The group made art of an abstract, material-based nature. This is a fragment of the group's manifesto:

"We believe that our art will not be valid if it does not carry with it a quality of uneasiness appropriate to the signs of the time, passionately engaging artistic currents with the capacity to renew our epoch. We are moving towards revolutionary forms of visual expression, where our dramatic tradition and manner of direct expression are present, responding historically to a universal activity."

EXPERIMENT




For Manuel Millares, in the convulsive period he lived in, art had to have an ethical ground, rising to the challenges of its time. If rage and indignation against the Franco dictatorship were expressed by spontaneously ripping burlap with aggressive intensity, what visual solutions could be used in our day to express the individual and shared emotions of the present?

Choose a feeling that defines you and that you believe represents current society. Then think of what forms, lines, colours, materials, textures or even objects could be used to make it manifest.



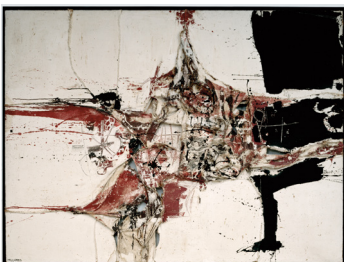
You can jot down your ideas or try to make a drawing of the composition in the blank space.



Feel free to send us a photograph of the result or share it on social media.   

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MAKE A DRAWING OF THE COMPOSITION IN THE BLANK SPACE



Manuel Millares introduces in his paintings the burlap, a material related to the Canarian aboriginal culture which endowed his work with great sensuality. The energetic holes and violent tears on the canvas transmit a radical expressiveness and a strong dramatism that has been related to the obscurantism of the social and political context in Spain at the time. Moreover, he uses a chromatic palette reduced to white, red and black, essential colours since Antiquity that refer to what is primitive.
