

# ART at HOME

#ArtacasaSuñolSoler

Download or print this file to

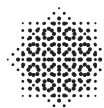
**LOOK, THINK, FEEL, EXPERIMENT,  
KNOW, ENJOY**

the art of the Josep Suñol Collection from home and with your family.

**GO AHEAD!**



Fundació Suñol



Fundació Glòria Soler

# ART WITH OBJECTS

A book, a shoe, sunglasses – these are functional objects from daily life we are all familiar with. Yet what effect do they have on us when we find them out of context? What new meaning do they take on when they are presented in an unusual, unexpected way?



CARLOS PAZOS | *Parole, parole* | 1991

---

## LOOK AND DISCUSS

Look at the different objects making up the work. What sort of things come to mind when looking at how they are related?

What sort of symbolism do we usually associate with clocks?

The artwork includes a message written in paper. Imagine its content and to whom it is addressed.

What does the title of the novel make us think about?

*Parole, parole* is the name of the piece. What is the general sense you get from this title?

## THE ARTIST SAYS

"Memory is about what you've lost, the souvenir is what you have."

## EXPERIMENT

Think of a memory, an experience from your past or something that left its mark on you.

Which three objects would you choose to evoke or represent these experiences? Try making a composition that expresses the idea.



You can write the name of the objects or draw them in the blank space.



Make your own assemblage of objects, take a picture of it and share it on social media (facebook, instagram, twitter).

**#ArtacasaSuñolSoler**

---

---

MAKE A DRAWING OF THE COMPOSITION IN THE BLANK SPACE



---

Carlos Pazos questions any system of representation. He considers that image can no longer evoke any reality and in consequence the artist uses souvenirs and objects in his work, making the action of collecting one of its main focus.

---